

Rre le Mme Malatji

Kanane Dina Nkoana

Jesse Breytenbach





Bogologolotala, go ne go na le motsana mo porofenseng ya Limpopo o o bidiwang Ga-Molapo, fa tlase ga kgosi Sello Kekana.

Motsana o ne o le monnye moo batho botlhe ba neng ba itsane. Matlo a bone a ne a agilwe ka mmu le bojang.



Rre le Mme Malatji ba ne ba nna mo motsaneng.

Letsatsi le letsatsi, Rre Malatji o ne a rwalela dikgong tsa molelo, mme Mme Malatji o ne a ya nokeng go ga metsi.

Letsatsi le letsatsi ba ne ba omanela ditiro tsa bona.



“Ke lapisitswe ke go rwalela dikgong,” ga bua Rre Malatji.

“Le nna ke lapisitswe ke go ga metsi,” ga bua Mme Malatji.

“Ga ke sa tihole ke ya go rwalela dikgong gape!” Rre Malatji a goeletsa. A latlhela dikgong fa fatshe mme a tswa mo ntlong.



Ka nako eo, molelo wa simolola go tuka mo motsaneng, wa tlogela bamalapa a mantsi ba se na magae.

Molelo o simolotse kwa ntlong ya ba ga Malatji, mme wa phatlhalela kwa dintlong tse dingwe.

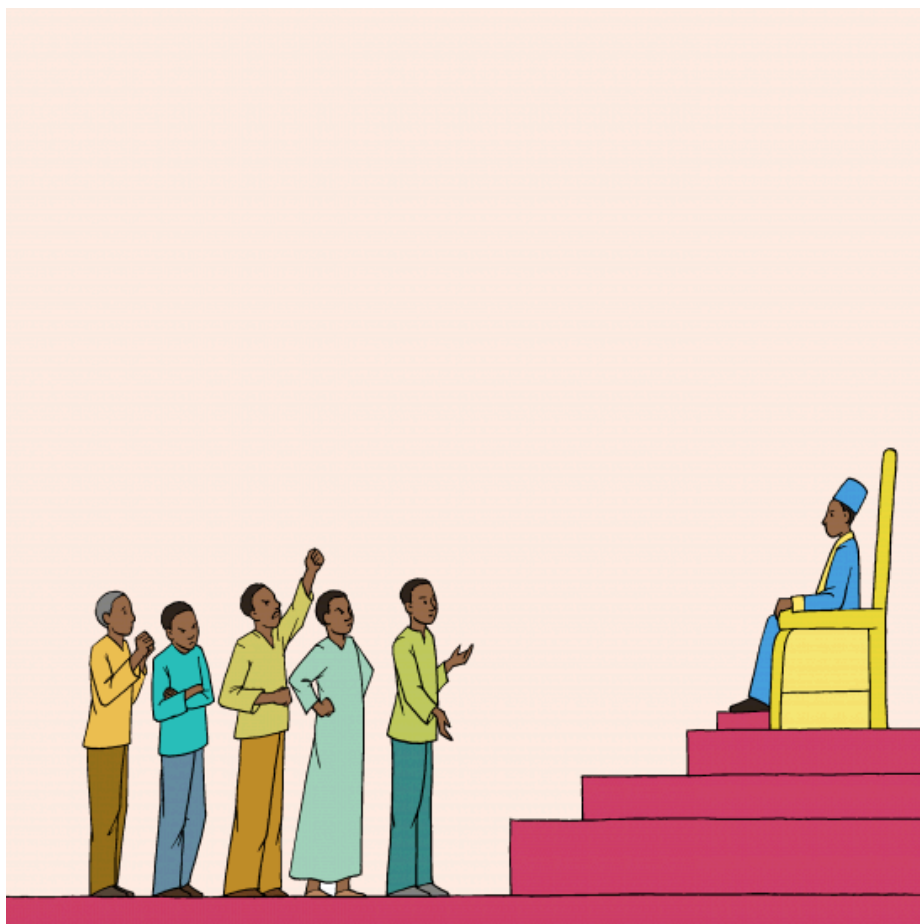


Mme Malatji o ne a utlwile bothoko thata.

A goeletsa monna wa gagwe go boa.

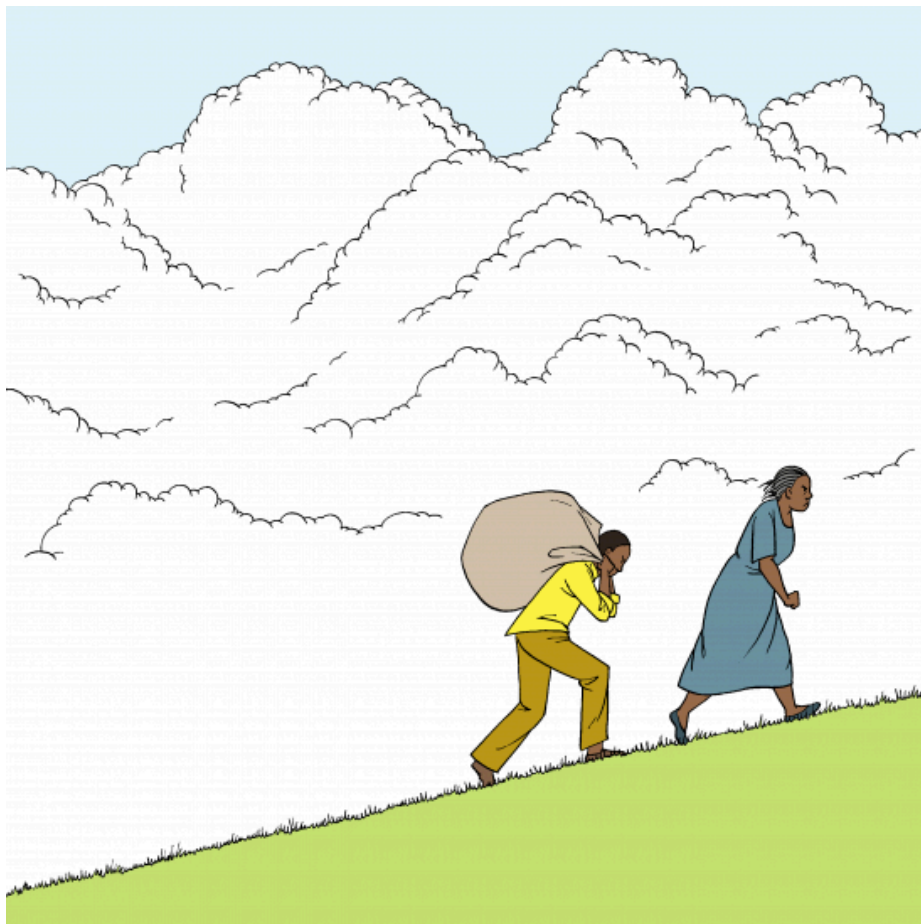
“Boela gae mme o nthuse go aga ntlo e ntšhwa!”
a lela.

Rre Malatji o ne a ikobile fa a boa.



Baagi ba Ga-Molapo ba ikemisetsa go ya kwa kgosing.

Ba mmolelela tsotlhe tse di ntseng di diragala mo motseng. Ba tlhagisa dingongorego ka ga Rre le Mme Malatji.



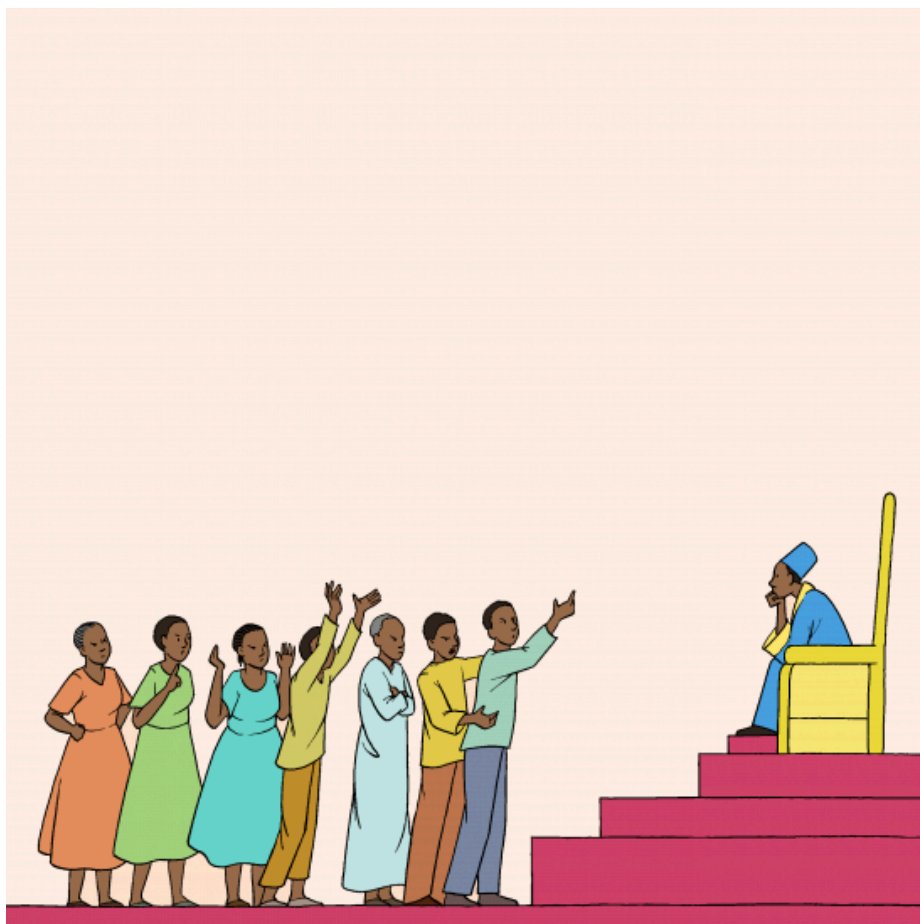
Fa ba ga Malatji ba utlwa ka ga dingongorego,
ba ne ba šakgala.

Ba ne ba phuthaphutha dilo tsa bona mme ba
tswa mo motseng.



Ka yona nako eo, go ne go na le molelo o o lakailang sekgwa le go anamela kwa motseng.

Molelo o ne wa fisa matlo mo motseng, wa tlogela baagi ba bantsi ba se na magae.



Baagi ba ne ba ya go bona kgosi gape.

“Ga re na dijo, metsi ga a yo, ga re na fa re nnang teng,” baagi ba ngongorega.

“Go nna le melelo nako le nako fa Rre le Mme Malatji ba omana!” morafe wa lela.



Ka nako e, kgosi Sello Kekana a reetsa dingongorego tsa baagi.

Kgosi ya iletsa Morena le Mohumagadi Malatji mo motseng wa Ga-Molapo. A ba iletsa le mo porofenseng ya Limpopo.

Ke ipotsa gore ba ga Malatji ba ile kae?



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



Your attribution should include the following:

Title: Rre le Mme Malatji

Author/s: Kanane Dina Nkoana

Translator/s: Dineo Moatshe

Illustrator/s: Jesse Breytenbach


Assurer/s: Opelo Thole

Language: Setswana



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