

# Tshibode tsha muhali

Ntombifuthi Ncwayiba

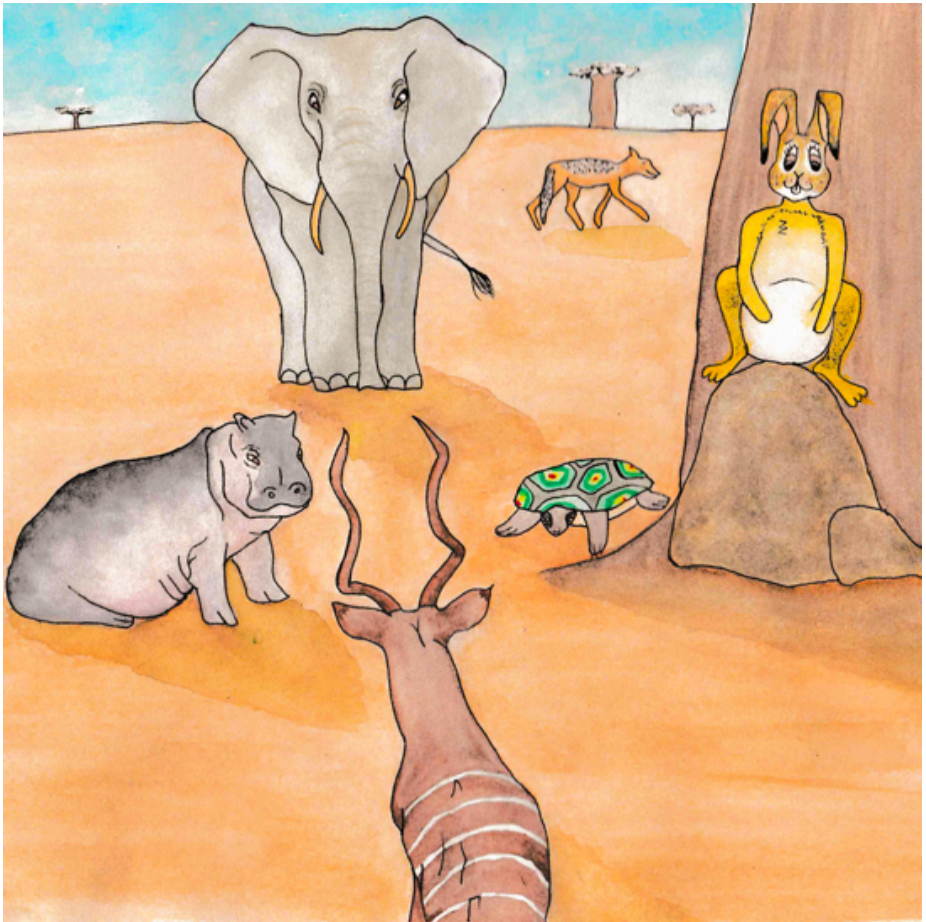
Khanyisa Masemola





Nga n̄waha wa mmo na tsikidzi, phukha dza  
ḡaka dzo mbo ḡi fhelelwa nga maḡi.

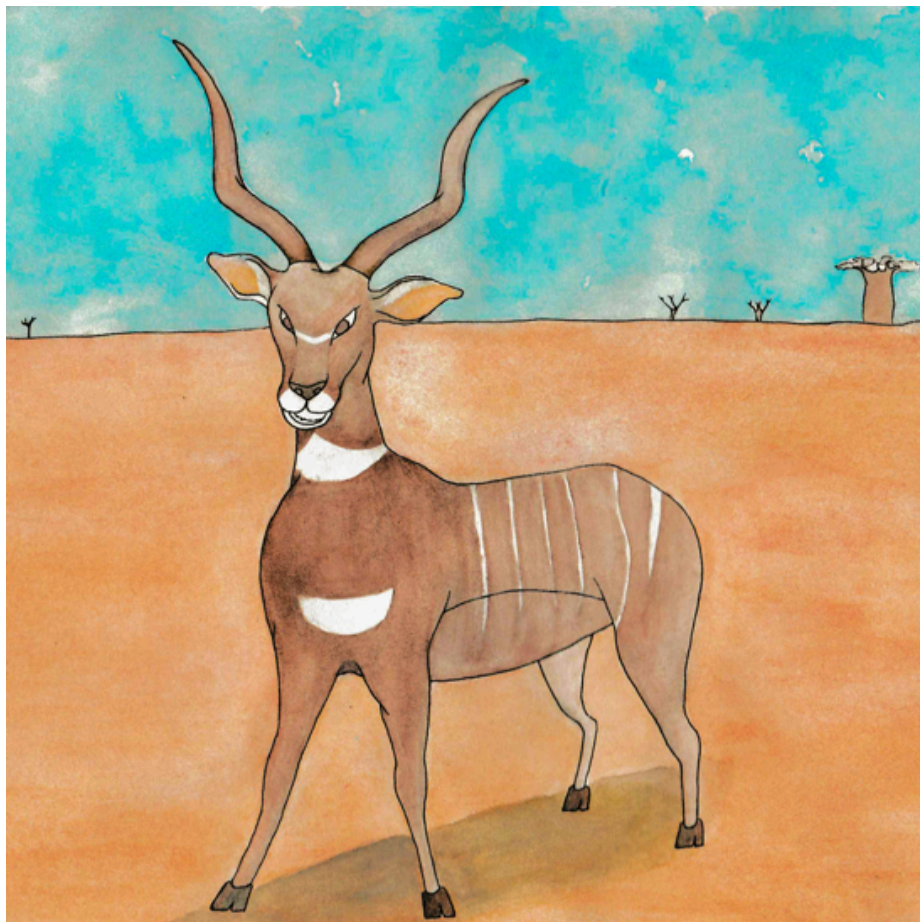
Dza sedza hoḡhe fhedzi dza sa wane tshithu.



Dza kuvhangana uri dzi wane tshipiringululi tsha thaidzo dzadzo. Phukha dzothe dza da mutanganoni, nga nnda ha Phunguhwe.

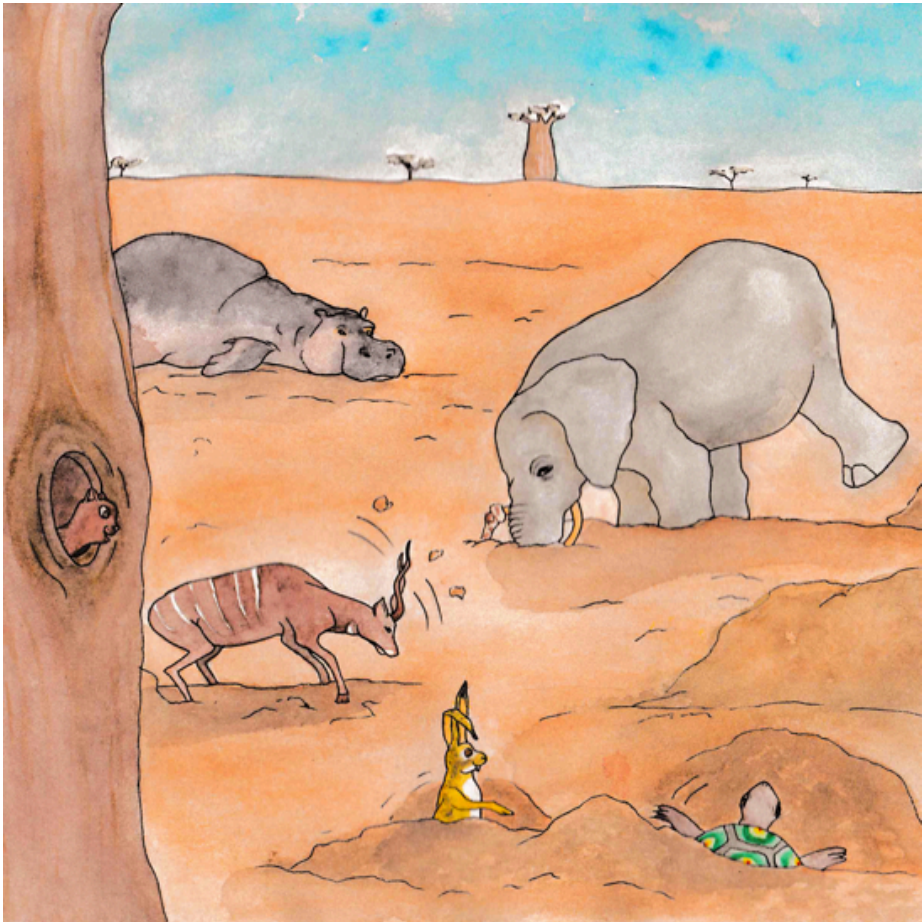
Phunguhwe ya ri, "Ndi nga ya hani mutanganoni na zwibode zwi nukhaho?"

Hezwi zwa sinyusa dziñwe phukha.



Muṭanganoni, phukha dza tendelana uri dzi ḡo bwa tshisima.

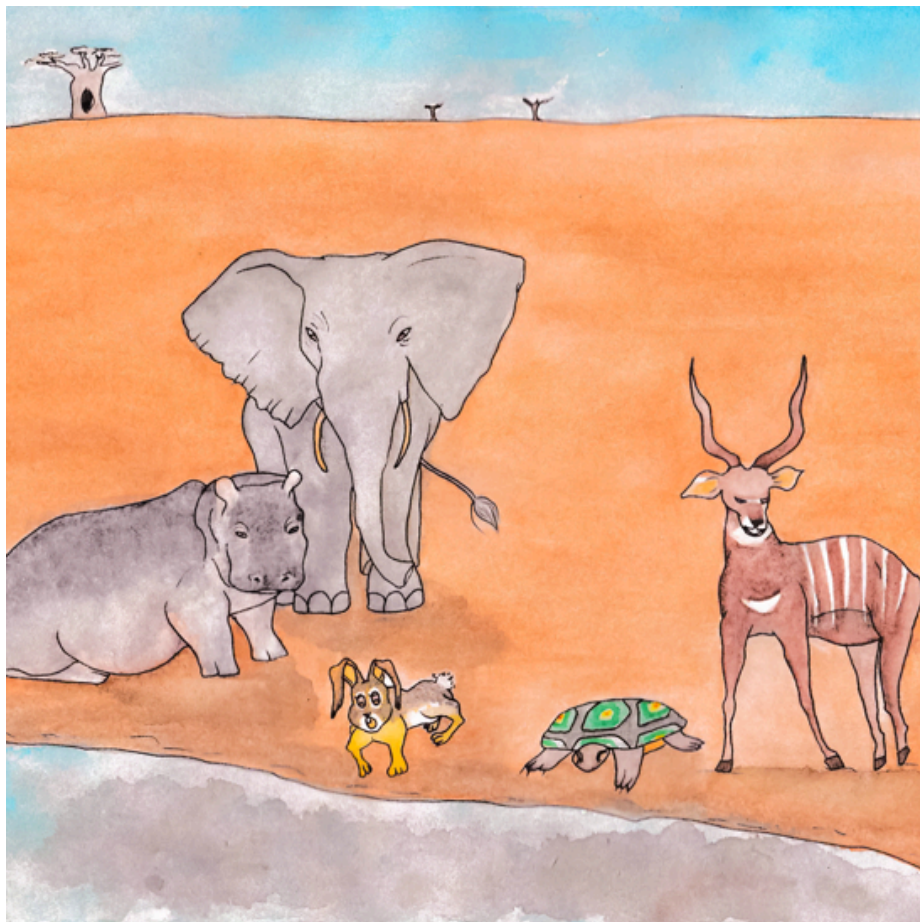
Phala, murangaphanda ya ri, “Tshisima tshashu tshi ḡo tsela fhasi fhasi nahone tsha aṭama. Musi tshi tshi ḡala, ri nga si fhelelwe nga maḡi.”



Dzo vha dzi tshi khou imba na u tshina musi dzi tshi khou sielisana u bwa tshisima.

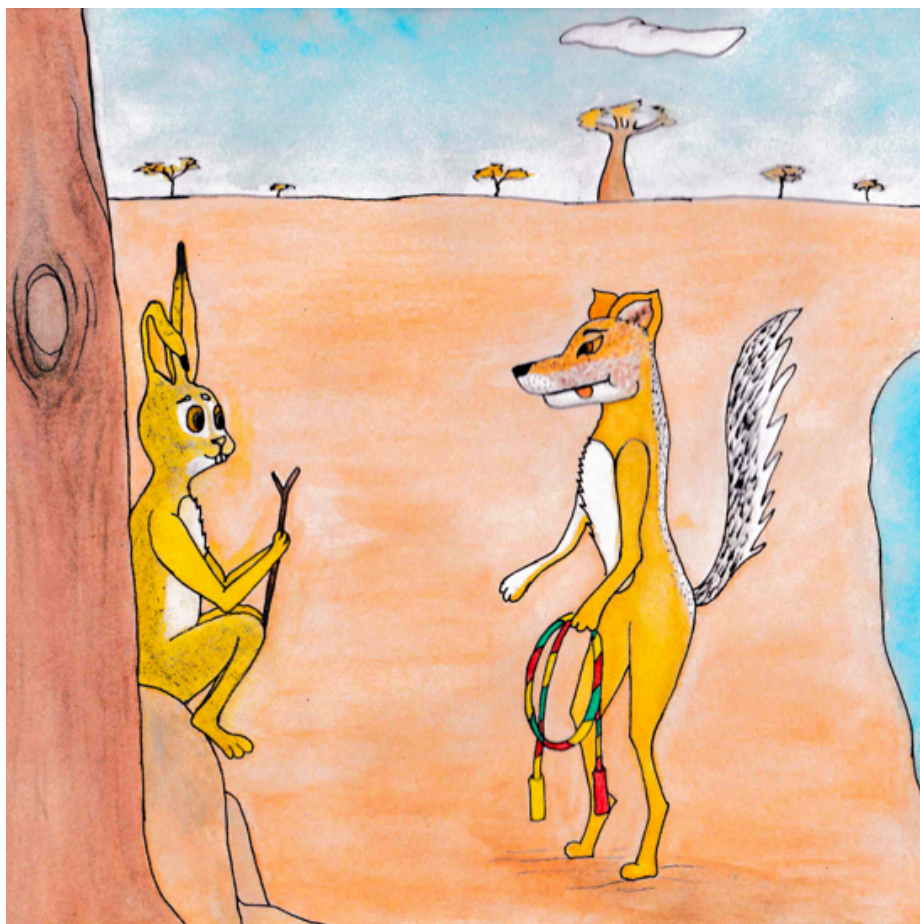
Mafheleloni, maḽi a phula nahone tshisima tsha ḽala maḽi.

Dzo vha dzo takala nga maanḽa. Dzo vha dzi sa athu nwa maḽi a ḽifhelelaho na o kunaho u fana na haya.



Liñwe d̥uvha, phukha dza vhona uri hu na  
muthu ane a khou tshikafhadza maḡi adzo.

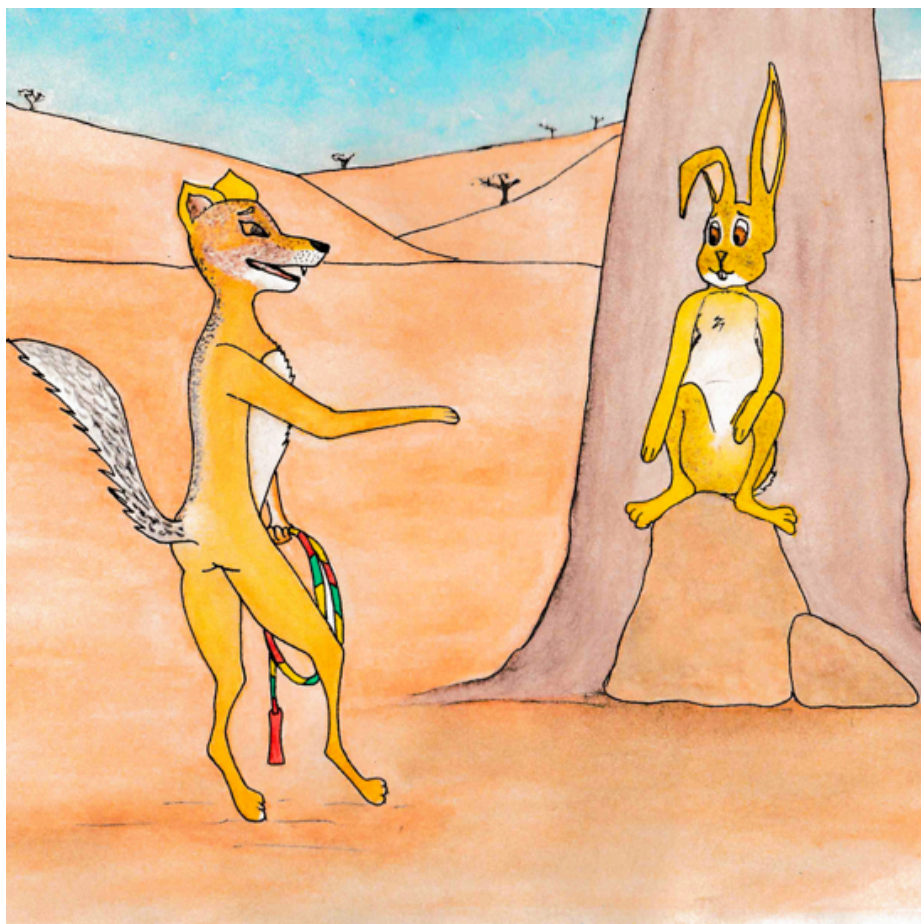
Dza sielisana u linda tshisima.



Musi Muvhuḍa wo linda tshisima, Phunguhwe ya ḡa na thambo yayo ine ya fhufha ngayo.

“Ni khou ita mini hafha?” hu vhudzisa Phunguhwe.

“Ndi khou linda maḡi ashu,” hu fhindula Muvhuḍa.

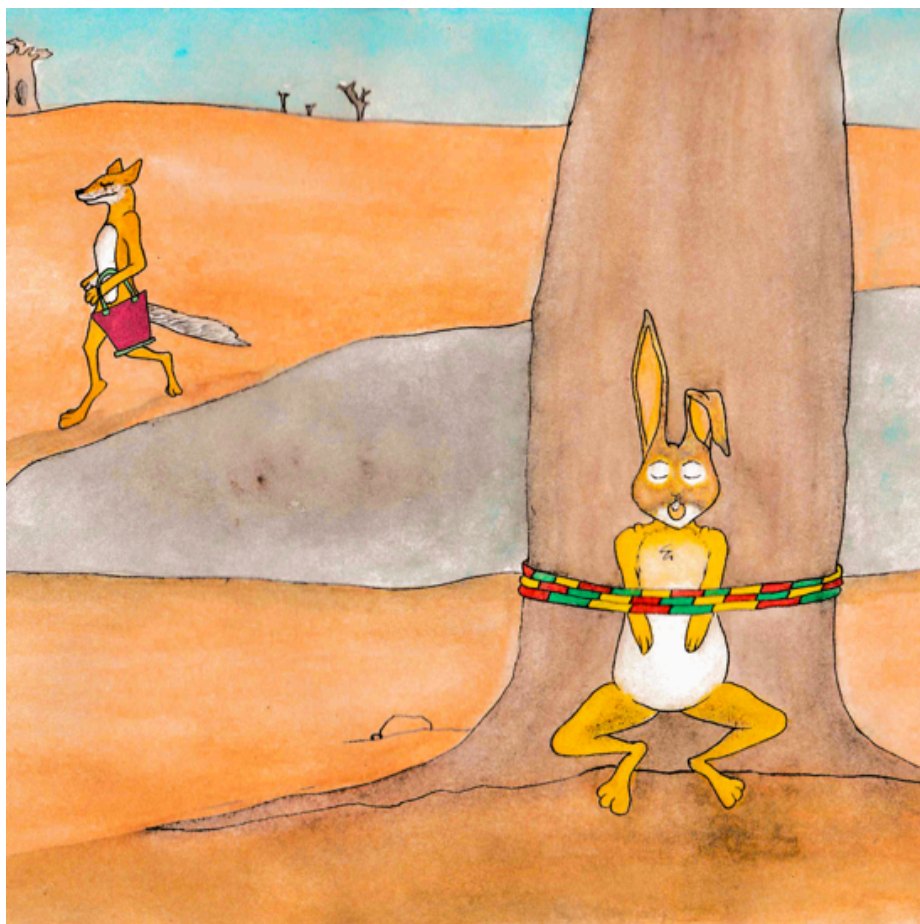


Phunguhwe ya humbela Muvhuḁa uri u tambe nayo.

Vha sielisana musi vha tshi khou vho fhana.

Mutambo wo vha u tshi katela uri mutambi a bonye maḁo musi a tshi khou vho fhiwa nga thambo, a vhale u swika kha tshigidi, nga murahu a vule maḁo awe. Muvhuḁa wa tenda.





Muvhuḁa wa vhoḁha Phunguhwe ya thoma u vhala u swika kha tshigidi. Muvhuḁa wa i vhoḁholola.

Nga murahu, Phunguhwe ya vhoḁha Muvhuḁa, wa vala maḁo, wa thoma u vhala.

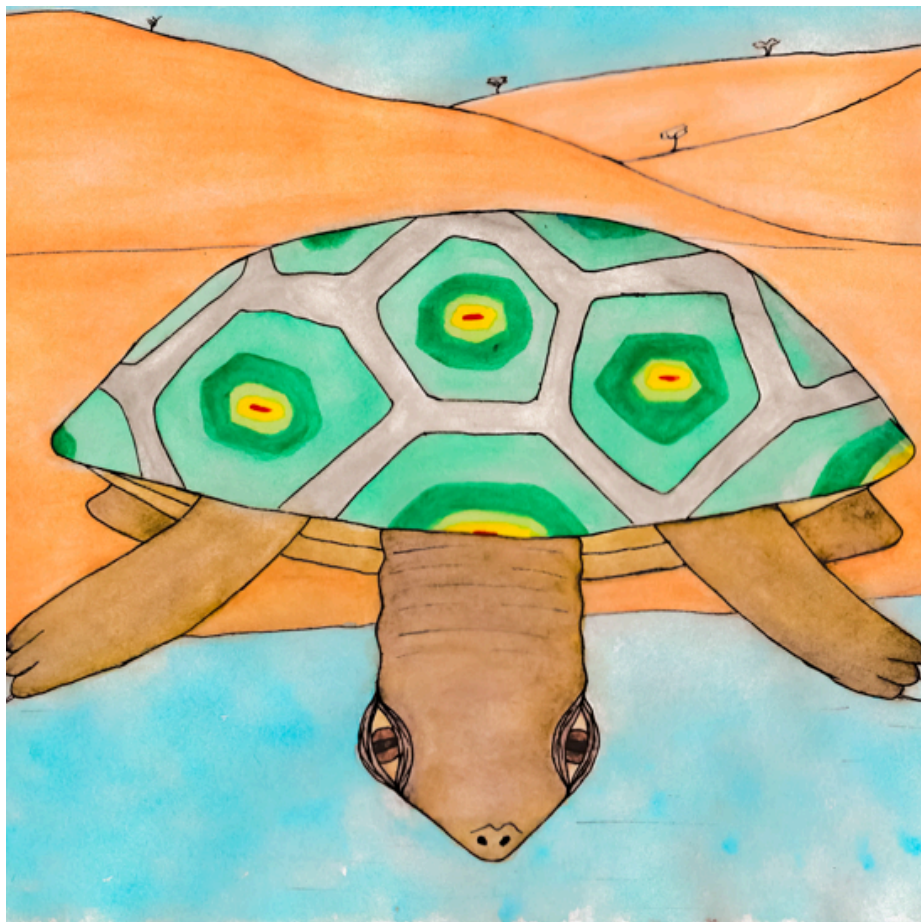
Phunguhwe ya nwa maḁi a tshisima na u bambela. Nga murahu, Phunguhwe ya ka maḁi ya ḁuwa.



Muvhuḁa wa fhedza u vhala nahone musi u tshi vula maḁo.

Phunguhwe yo vha i siho.

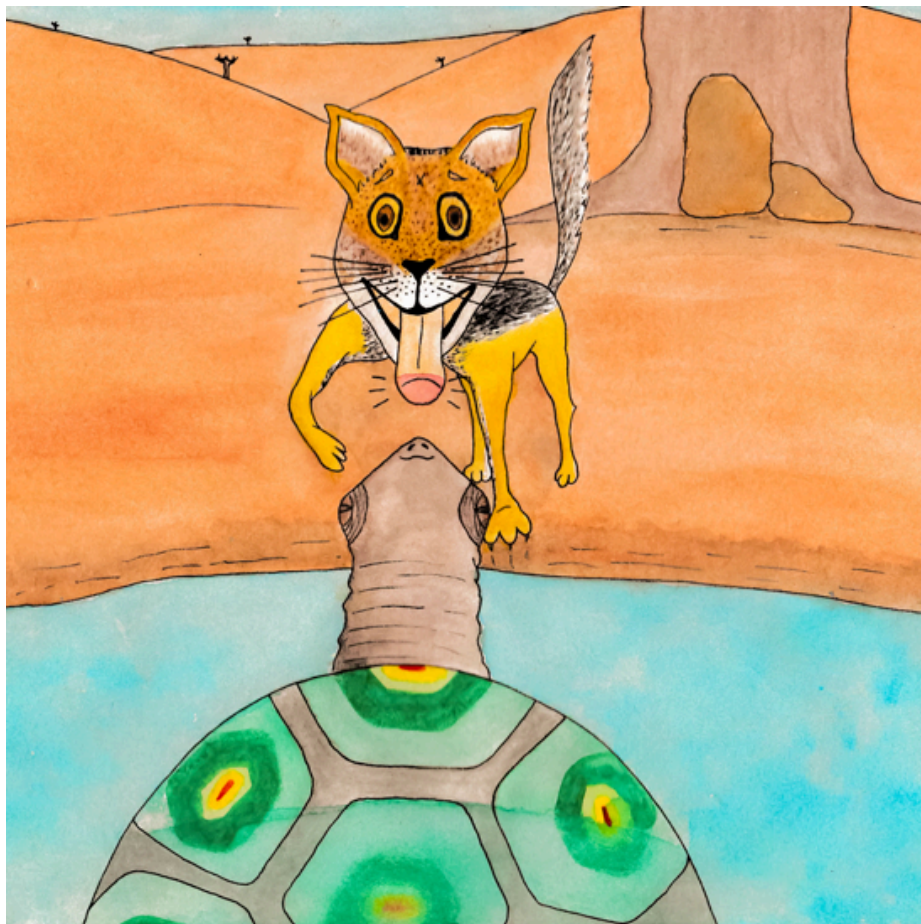
Muvhuḁa wa vhidzelela dziḁwe phuka uri dzi ḁe dzi u vhofoholole.



Phukha dzoṭhe dza bvela phanḁa dzi tshi sielisana u linda tshisima, fhedzi dzoṭhe dza balelwa u fara Phunguhwe.

Tshibode tsha ri, "Irimi ndi linde." Zwiṅwe zwipuka zwa humbula uri, "Tshibode a si phukha yo thanyaho kana yo no kona u gidima."

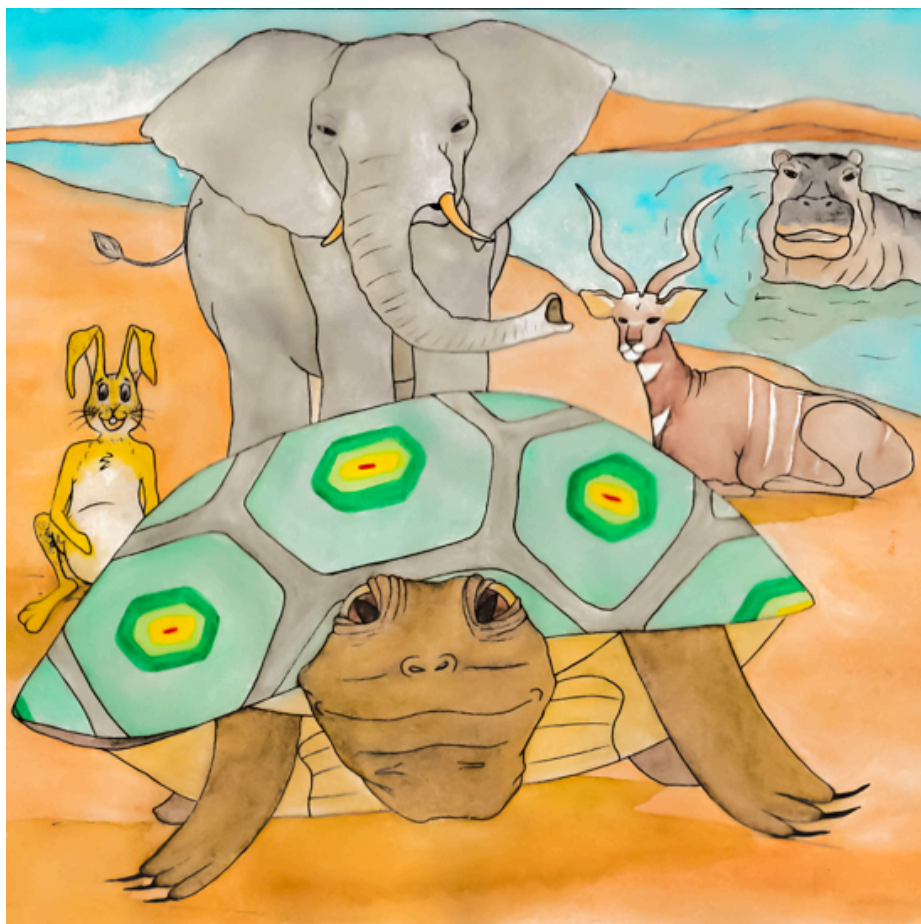
Tshibode tsha ṅupela tshisimani uri tshi lindele Phunguhwe.



Musi Phunguhwe i tshi swika, ya humbula uri, “A huna muthu o lindaho hafha!”

Musi i tshi nwa, ya pfa i tshi lumiwa kha ningo. Nga murahu ya kokodzelwa ngomu madini!

Phunguhwe yo lingedza u shavha, fhedzi tshibode tsha tou farelela. “Idani, ndo mu fara!” Tshibode tsha huwelela.



Phukha dza ḁa dza vhofha Phunguhwe.  
Tshibode tsha amba na Phunguhwe, “Wo ri  
khakhela roḁhe. Tshigwevho tshau ndi u ḁanzwa  
ḁayo dzashu.”

Phukha dzoḁhe dza renda Tshibode sa muhali  
wadzo.

U bva nga ḁeneḁo ḁuvha, phukha dzo takalela u  
nwa maḁi o kunaho hu si na dinani.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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