



Lihle na Lwandle hi ximumu

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Lihle na Lwandle va ya elayiburari ku hlayela swikambelo.

Lihle u yimile ehandle. U vitana sesi wa yena, "Hatlisa, Lwandle!"



“Ndzi le kuteni,” ku vula Lwandle a ri karhi a pfala rivanti.

“Hikwalaho ka yini u ambarile swiambalo sweswo? Kuhumelela yini hi wena, wa vabya?” ku vutisa Lihle.



“Loko maxelo yo sungula ku titimela, ndzi ta va ndzi ri kahle a nwayitela.”

Lihle a hlamula, “I siku ro hisa hi ximumu. U ambarile swa nguva yo hambana!”



Loko va famba, Lwandle a ku, “Ka ha ri mixo, naswona dyambu ra hisa no vangama.”

Lihle a ku, “Ina, hikwalaho vanhu hinkwavo va ambarile swiambalo swa ximumu!”



Lihle a hlamusela, “Nguva leyi, dyambu ri xa hi ku hatlisa na ku hlwela ku pela ku tlula tinguva hikwato.

Kutele tiawara ta ninhlikanhi. Maxelo ya le henhla hi ximumu.”



“A wu tsundzuki nchumu hileswi mudyondzisi a hi dyondziseke swona?” ku vutisa Lihle hi ku hela mbilu.

Lwandle a anakanya, a ku, “Ina, hi ximumu hi nwa namuneti. Ndzi lava namuneti!”



“Hi xumumu, hi ambala swiambalo swo vevuka. Vanhu van’wana va tirhisa swihambulelo ku ti sirhelela eka dyambu,” ku vula Lihle.

“Hunguta, ndza ntshwa!” ku vilela Lwandle.



“Languta hinkwavo va le ku titimuleni eka tiphulu. A hi fambe hi ya hlambela, ka hisa ku ri hi nga hlaya,” ku hleka Lwandle.

Lihle a dzungudza nhloko eka sesi wa yena.



“Ndzi rhandza kijawana na nombela,” ku vula Lihle, a ri karhi a languta mihandzu ya ximumu leyi xavisiwaka.

“Ndzi twa torha,” Lwandle a hemfemulela ehenhla.

“Laha, ndzi te na mati,” ku n’wayitela Lihle.



“Ka hisa swinene! Ximumu xi hela rini?” Lwandle a koka moya.

Lihle a hleka, “Xitoloveri, ximumu hikona xi sungula!

Maxelo ya taya ya tlakuka.”

—Swivutiso

1. Kuma marito ya 3 eka ntsheketo ku hlamusela ximumu.
2. I mani loyi a nga ambala swiambalo leswi nga swona:
 - xixika?
 - ximumu?Hlamusela hlamulo ya wena.
3. Hi ximumu laha u tshamaka kona ku hambanile kumbe ka fana na laha ka ntsheketo? Hlamusela.
4. Tsala swilo swi 2 leswi hi nga swiendlaka ku titimula.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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