



Naka le Nala ba ithuta ka meetse

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Naka le Nala ba dira mošomo wa gae. Ba ithuta ka meetse.

“Meetse ga a na mmala gape ga a na tatso efela ke sedirišwa se bohlokwa!” Nala a realo.



Naka a dumela, “Diphedi ka moka di hloka meetse. Batho ba šomiša meetse go apea, go hlwekiša, go nošetša le go nwa.”

“Le go dira ditšweletšwa difemeng,” Nala a tlaleletša.



“Mmele wa motho o na le meetse a go feta seripagare sa mmele. Meetse ga a tloše fela lenyora. Mebele ya rena e hloka meetse gore e šome,” Naka a realo.



“Karolo ye kgolo ya lefase e khupeditšwe ke meetse, ka dinokeng, ka matsheng, le mawatleng,” Nala a realo.

Naka a dumela ka hlogo, “Pedi tharong ya polanete ya rena e na le meetse.”



“Bontši bja meetse a go tšwa mmung a na le letswai. Ke a mannyane fela a go hlaboša, ao a nyakwago ke batho.” Naka a realo.



“Ga go bonolo e bile go bitša tšhelete ye ntši go ntšha letswai ka meetseng. Batho ba ka se kgone go nwa meetse a letswai, ba nwa a go hlaboša fela,” Naka a goeletša.



“Ke ka lebaka leo re swanetšego go hlokomela methopo ya rena ya meetse. Re se ke ra tšhilafatša dinoka le matsha a rena ka ditšhila,” Nala a realo.



“A re ithuteng leboyo la meetse,” Naka a realo.

“Ke tshepedišo yeo meetse a sepelago go tšwa fase go ya godimo mo moyeng, le go theogela fase gape,” Nala a hlaloša.



Nala a tšwela pele, “Marothodi a manyane a meetse a ya godimo leratadimeng gomme a bopa maru. Meetse ao a lego marung a wela fase ka mokgwa wa pula, sefako goba lehlwa.”



Naka a goeletša, “ke swerwe ke lenyora, ke hloka meetse!”

Nala a fetola, “Ee, bjoko bja gago bo hloka meetse gore bo nagane le go ithuta! Meetse ke bophelo, a sware gabotse.”

—Dipotšišo

1. Ke mang yoo a nyakago meetse a go hlaboša? Ka lebaka la eng?
2. Efa mehola ye mehlano ya meetse a go hlaboša.
3. Na re ka hlokomela bjang meetse a go hlaboša mo fase?
4. Ekaba meetse a go tšwa fase ke a go hlaboša goba a na le letswai? Hlaloša.
5. Thala leboyo la meetse. Šomiša mantšu go tšwa kanegelong go hlaloša seo se diregago.



Ulwazi Lwethu is a Zenex Foundation funded and initiated project to develop a series of graded and leisure African language readers and teacher support materials. This project is targeted at teaching and supporting learners in the Foundation Phase to improve their home language reading and understanding. The readers have been originated in nine African languages in collaboration with Molteno Institute for Language and Literacies, Nelson Mandela Institute for Education and Rural Development, Room to Read South Africa, and Saide. All resources are developed as Open Education Resources (OER).



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