

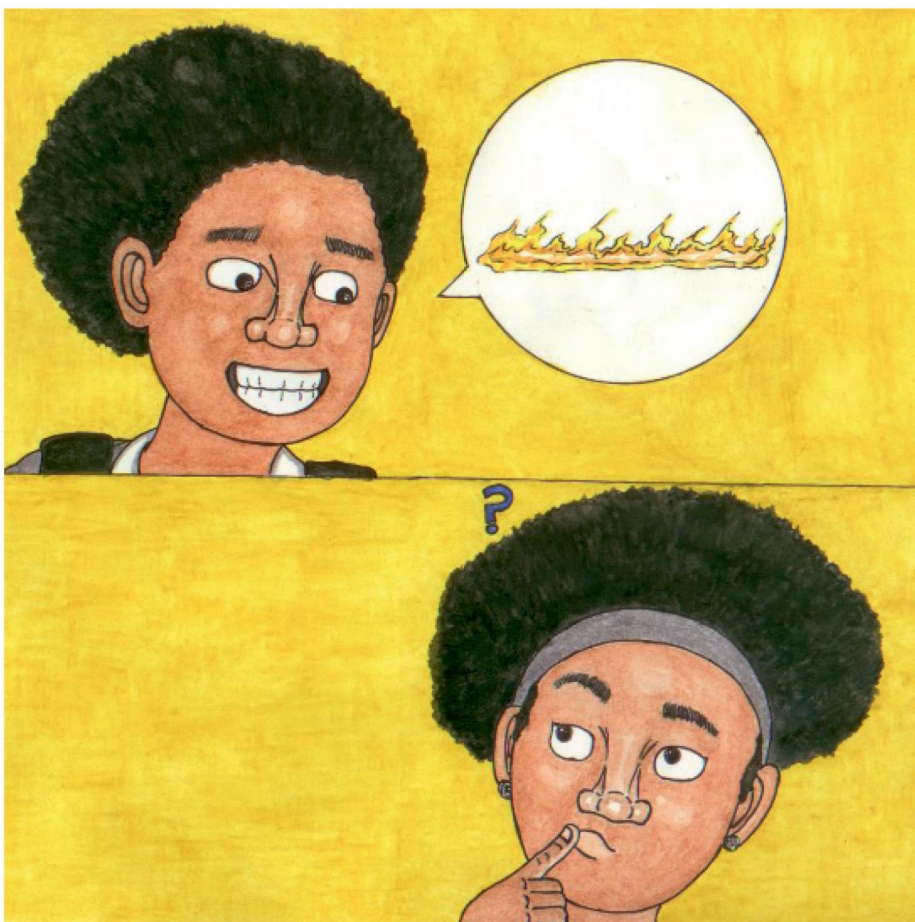
“Phakisa Naka, re tla ba lata sekolong!” ho kgotsa Nala.

“Kea hatsela! Ha re eme re hothetse mollo hore re futhumale,” ho rialo Naka.



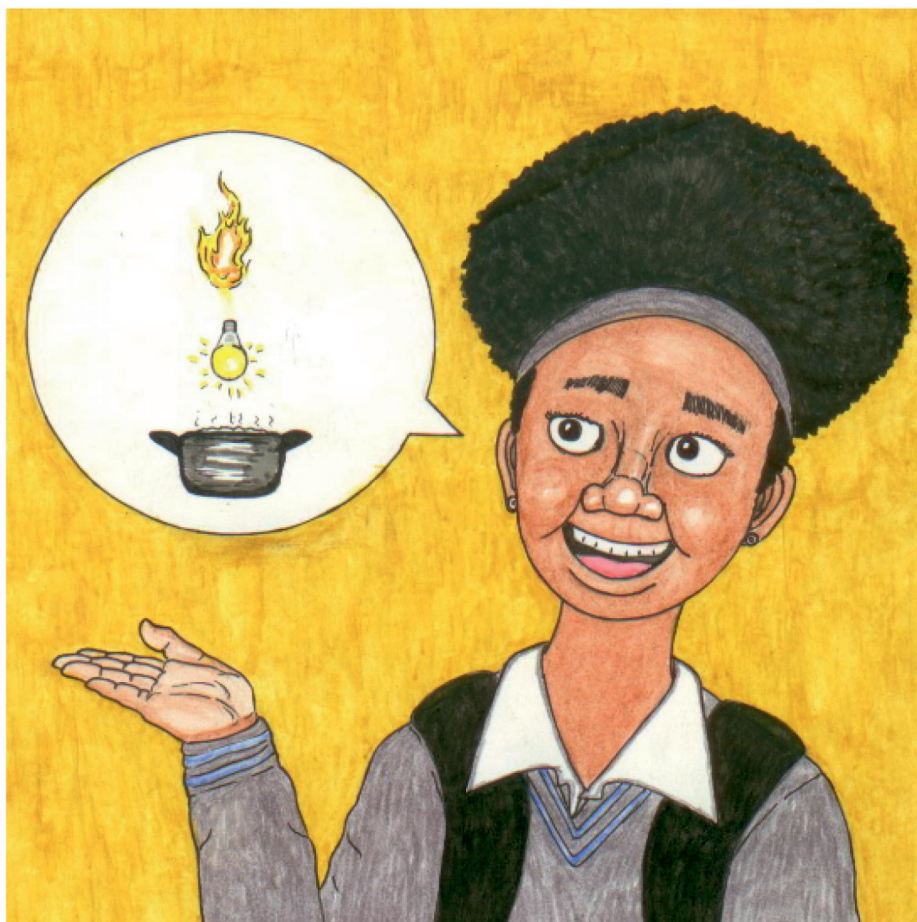
“O lebetse hore rakgadi o itse re se bapale ka mollo?” ho botsa Nala.

“Ke mo utlwile, empa ha re ka tlung,” ho araba Naka.

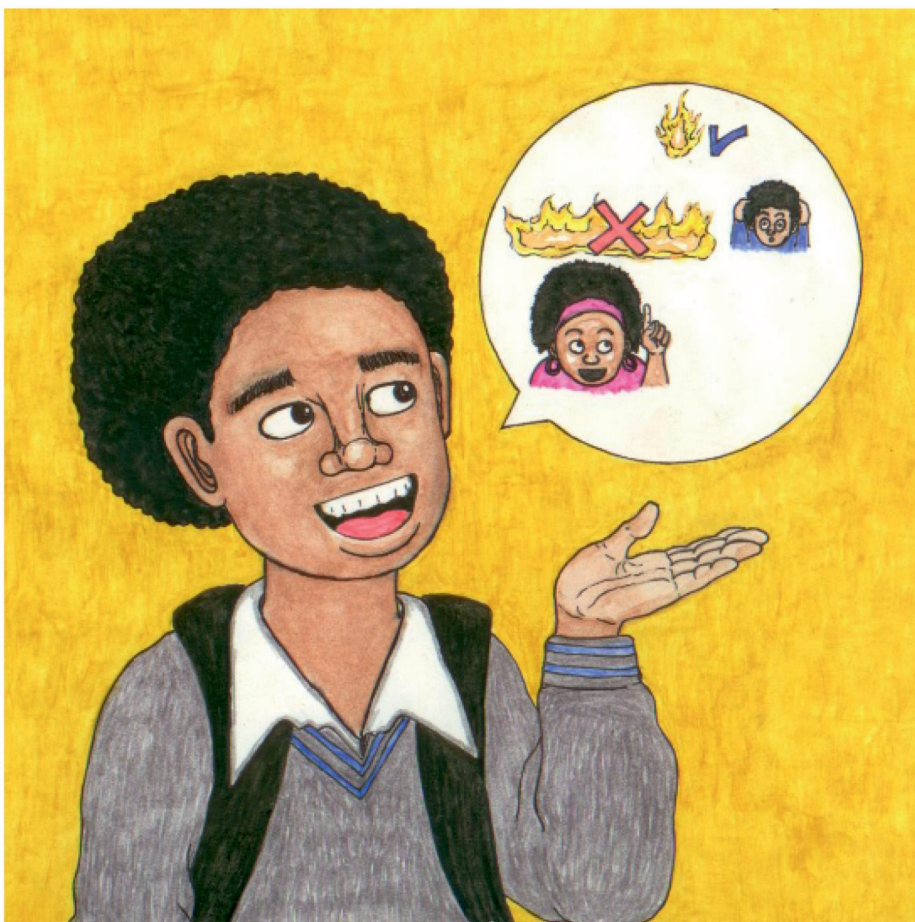


Nala ore, "Re tseleng, empa ho ntse ho le kotsi. Mollo o ka kekela kapelenyana wa baka kotsi e kgolo."

Naka o nahana ka taba ena.



“Empa kgale mollo e ne e le mohlodi wa motjheso le khanya bathong kaofela. Batho ba o sebedisa ho pheha, ho futhumala le ho kgantsha,” ho rialo Naka.

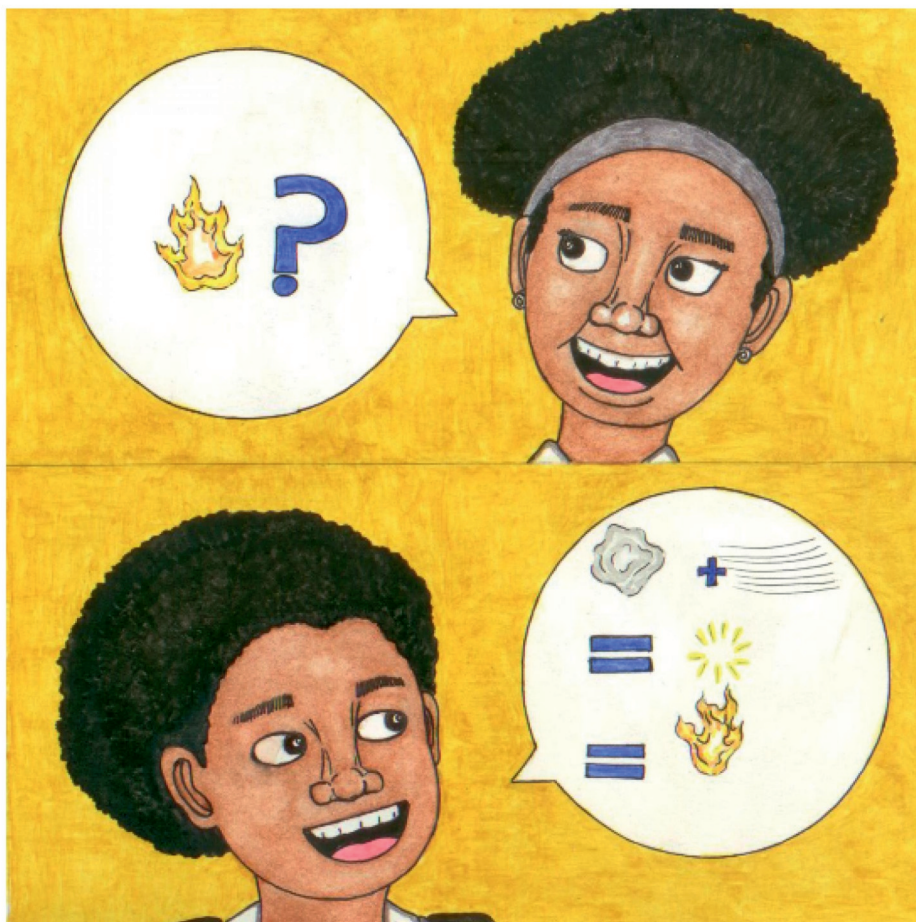


Nala a fetola a re, "Mollo ke sesebediswa sa bohlokwa, empa o laoleha ka thata. Ke ka hoo rakgadi areng bana ba seke ba hotetsa mollo. Batho ba ele hlooko."



Nala o tswela pele, “Motlakase o bolokehile ebile o hlwekile ho feta ho besa patsi kapa mashala.”

“Ho besa patsi le mashala ho silafatsa moya,” ho bua Nala.

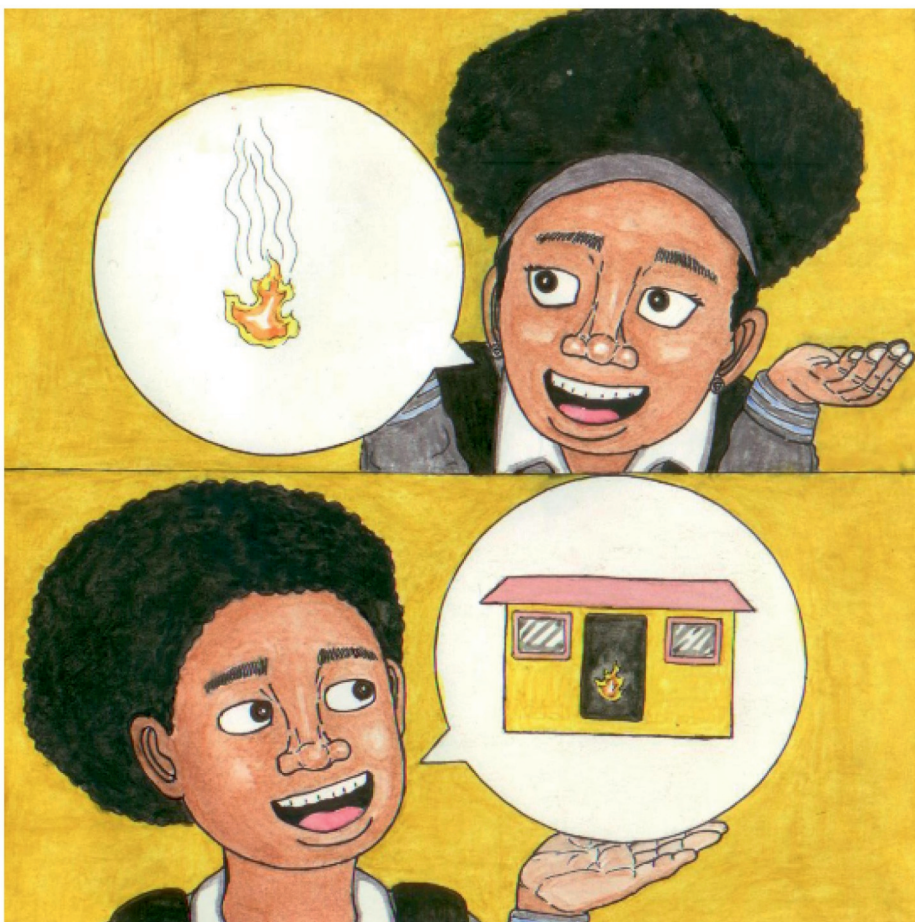


“Na o tseba hore mollo o qala jwang?” ho botsa Naka.

“Ka nako engwe ha moya o kopana le dibeso, ho tsoha tlhase. Mollo o qala jwalo,” ho hlalosa Nala.



“Ha moya le dibeso di kopana le tempereitjha e lokileng, lelakabe le ya tuka. Mohlala, ho hohlanya dithupa mmoho, kapa ho hotetsa lehlokwana la metjhisi.”



“Mollo o baka musi,” ho bolela Naka.

Nala a dumela, “Ee, ke ka hoo re sa tshwanelang ho besa mollo ka tlung. Ho kotsi ho phefomoloha semoko.”



Nala le Naka ba sekolong.

“Hopola, o se lese kerese kapa mollo di tuka ho se motho. Mollo o ka tjhesa matlo le batho!” ke Nala a kgalema.



—Dipotso

1. Ke mang a batlang ho hotetsa mollo?
Hobaneng?
2. Bolela melemo e meraro ya mollo.
3. Bolela dikotsi tse tharo tse bakwang ke mollo.
4. Pholushene ke eng?
5. Bolela mekgwa e mmedi ya ho bolokeha mmollong.
6. Fumana mantswe a bolelang mollo ka dipuo tse ding tse tharo. Etsa setshwantso ka mantswe ao.